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|--|--|---|---|---------|------------------------------------|---|
| | | | = | CS107 | Computers & Information Systems | 3 |
| Complete 1 Mathematics Elective From: | | | | | | |
| MAT100 | College Algebra | 3 | = | MATH112 | Intermediate Algebra | 3 |
| MAT110 | Precalculus | 4 | = | MATH175 | Enhanced Precalculus | 4 |
| MAT111 | Calculus I | 4 | = | MATH192 | Calculus and Analytic Geometry I | 4 |
| MAT112 | Calculus II | 4 | = | MATH193 | Calculus and Analytic Geometry II | 4 |
| MAT114 | Introduction to Probability and Statistics | 3 | = | MATH140 | Statistics I | 3 |
| MAT116 | Pre-Calculus for Business | 4 | = | MATH164 | Pre-Calculus for Business | 4 |
| MAT123 | Mathematics for Liberal Arts | | = | MATH114 | Contemporary Mathematics | 3 |
| | Note: Recommended by HCCC | | | | | |
| MAT211 | Calculus III | 4 | = | MATH292 | Calculus & Analytical Geometry III | 4 |
| MAT212 | Differential Equations | 4 | = | MATH310 | Differential Equations | 4 |
| MAT215 | Linear Algebra | 3 | = | MATH260 | Linear Algebra | 4 |
| Complete 2 Lab Science Electives | | | | | | |
| 1 Lab Science Elective | TBD | 4 | = | TBD | | 4 |
| 1 Lab Science Elective | TBD | 4 | = | TBD | | 4 |
| Complete 1 Diversity Elective From: | | | | | | |
| LIT205 | Introduction to Cultural Studies | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT210 | Latin-American Literature | 3 | = | LATI210 | Latin American Novels as History | 3 |
| LIT211 | African-American Literature | 3 | = | ENGL220 | African American Literature | 3 |
| LIT214 | Intro to the Novel | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT215 | World Literature to 1650 | 3 | = | ENGL321 | Topics in World Literature | 3 |
| LIT225 | World Literature From 1650 to Present | 3 | = | ENGL321 | Topics in World Literature | 3 |
| | Will transfer in as ENGL2XX if LIT215 is completed | | | | | |
| Complete 2 Social Science Electives | | | | | | |
| 1 Social Science Elective | TBD | 3 | = | TBD | | 3 |
| 1 Social Science Elective | TBD | 3 | = | TBD | | 3 |
| Complete Both Courses: | | | | | | |
| HIS210 | History of Western Civilization I | 3 | = | HIST156 | Western Civilization 1648 | 3 |
| HIS211 | History of Western Civilization II | 3 | = | HIST1XX | History Elective Credits | 3 |
| Complete Free Humanities Elective, Two of Which From: | | | | | | |
| LIT215 | World Literature to 1650 | 3 | = | ENGL321 | Topics in World Literature | 3 |
| LIT216 | British Literature to 1650 | 3 | = | ENGL2XX | English Elective Credits | 3 |
| LIT225 | World Literature From 1650 to Present | 3 | = | ENGL321 | Topics in World Literature | 3 |
| | Will transfer in as ENGL2XX if LIT215 is completed | | | | | |
| LIT226 | British Literature From 1650 to Present | 3 | = | ENGL316 | Topics in British Literature | 3 |

| Required Courses | | 6 to 18 Credits |
|-------------------------|---|------------------------|
| ENGL 213 | Introduction to the Study of Literature | 3 |
| ENGL 219 | Making Literature Matter | 3 |
| | <i>Note: Students in the Creative Writing concentration may substitute one literature elective for English 219 where applicable</i> | |
| ENGL 314 | Topics in American Literature | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 316 | Topics in British Literature | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 321 | Topics in World Literature | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 412 | Capstone Seminar: Current Issues in the Discipline of English | 3 |

Restricted Creative Writing Electives:

| Select three Creative Writing Workshops from the following: | | 6 to 9 |
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| ENGL 270 | Fiction Workshop | 3 |
| ENGL 301 | Narrative Workshop | 3 |
| ENGL 349 | Special Topics in Creative Writing | 3 |
| ENGL 376 | Workshop: Poetry | 3 |
| ENGL 383 | Playwriting Workshop | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 386 | Workshop: Writing the Memoir | 3 |
| ENGL 395 | Workshop: Creative Non ction | 3 |

Select three Creative Writing Cra Courses: **9**

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| ENGL 354 | Advanced Seminar: Narrative | 3 |
| ENGL 355 | Advanced Seminar: Poetry | 3 |
| ENGL 390 | Advanced Seminar: Prose | 3 |
| ENGL 392 | Seminar: Advanced Memoir Writing Workshop | 3 |

Literature Elective **3**

Select one literature course from the following:

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| ENGL 204 | Modern American Literature | 3 |
| ENGL 205 | Lesbian and Gay Literature | 3 |
| ENGL 209 | Children's & Young Adult Literature | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 214 | Science Fiction | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 215 | Multiethnic US Literature | 3 |
| ENGL 218 | e Short Story | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 219 | Making Literature Matter | 3 |
| ENGL 220 | African American Literature | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 226 | Images of Women in Literature | 3 |
| ENGL 227 | Survey of Dramatic Literature to 1620 | 3 |
| ENGL 228 | Survey of Dramatic Literature from 1620 | 3 |
| | <i>Note: is course may be a part of the transfer if taken at HCCC</i> | |
| ENGL 230 | Classical Drama of Greece & Rome | 3 |
| ENGL 231 | e Short Novel | 3 |
| ENGL 303 | e Novel | 3 |
| ENGL 305 | African American Women Writers | 3 |
| ENGL 306 | Modern Poetry | 3 |
| ENGL 307 | Modern Drama | 3 |
| ENGL 308 | Satire | 3 |
| ENGL 309 | Epic | 3 |
| ENGL 310 | Medieval & Renaissance Drama | 3 |
| ENGL 312 | Colonial American Literature | 3 |
| ENGL 313 | Stories of Teaching & Learning: Narratives of Education | 3 |
| ENGL 318 | Postcolonial Literature | 3 |
| ENGL 322 | Middle Eastern Literature: Writing Beyond Modernity | 3 |
| ENGL 323 | World Poetry of 20th Century | 3 |

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| ENGL 324 | Irish Literature | 3 |
| ENGL 326 | Eighteenth-Century British Literature | 3 |
| ENGL 327 | Romanticism in England | 3 |
| ENGL 328 | Literature of the Crusades | 3 |
| ENGL 329 | Contemporary World Literature | 3 |
| ENGL 330 | Elizabethan Literature | 3 |
| ENGL 331 | Shakespeare: Early Works | 3 |
| ENGL 332 | Shakespeare: Later Works | 3 |
| ENGL 340 | Survey of U.S. Writers of Latin-American Descent | 3 |
| ENGL 342 | Asian Literature | 3 |
| ENGL 345 | Literature of Genocide | 3 |
| ENGL 346 | American Romanticism | 3 |
| ENGL 347 | American Realism and Naturalism: 1865-1890 | 3 |
| ENGL 350 | Age of Chaucer | 3 |
| ENGL 351 | African & Caribbean Women Writers | 3 |
| ENGL 352 | Modern and Contemporary African Literature | 3 |
| ENGL 353 | Mythical Themes in Literature | 3 |
| ENGL 356 | Victorian Literature | 3 |
| ENGL 363 | Single Author Study | 3 |
| ENGL 389 | Literature of the Palestine - Israel Conflict | 3 |
| ENGL 409 | Literary Theory | 3 |
| ENGL 410 | Thematic Studies | 3 |
| ENGL 420 | Major Cultural Conflicts in Literature | 3 |

